

**2<sup>ND</sup> INTERNATIONAL  
CONFERENCE**

# *Sgraffito in Change*

∨ **ORIGINAL  
REALIZATION  
vs. SECONDARY  
INTERVENTIONS**

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**21.–22. November 2019**

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**Litomyšl Chateau  
Congress Hall**

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### 20. 11. Wednesday

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#### EXCURSION

##### **Renaissance sgraffiti of Slavonice and Telč**

*Zuzana Wichterlová*

This excursion will focus on the original technique of the renaissance sgraffiti in the Southern Bohemia. First, we are going to visit castle in Telč, where we will see an authentic renaissance sgraffito with preserved traces of original trowel shading. After the lunch, we will continue to Slavonice – a renaissance town nearby Austrian border. Most of the burger houses on the main square have renaissance sgraffito façades. It would be possible to see the current condition of facades and hear about some restoration and reconstruction problems and experiences.

**START**                      **08:00** Litomyšl (the place will be specified)

**EXPECTED RETURN** **20:00** Litomyšl

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### 21. 11. Thursday

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09:00—10:00

REGISTRATION

10:00—10:30

OPENING WORDS

10:30—10:50

Report from the 1st Sgraffito in Change Conference held in November 2017 in Hildesheim

*Angela Weyer, Anneli Ellesat-Bruemmer*

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#### SESSION 1

##### **Sgraffito an the Typology of Architecture + Monuments with Sgraffito Façades That Have Been Destroyed or Preventively Covered and Documented**

10:50—11:10

Sgraffito and typology of architecture; Six examples – six different historical circumstances

*Rafael Ruiz Alonso*

11:20—11:40

Ljubljana sgraffiti: diversity of architectures, execution techniques and degree of preservation

*Blaž Šeme, Urška Šeme*

11:50—12:10

Between beauty and authenticity. Sgraffiti in the light of changing doctrines and conservation ideas

*Marzanna Jagiello*

12:20—13:30

LUNCH

- 13:30—13:50 Hans Sauerbruch – an artist shapes the cityscape of Constance  
*Ilse Friedrich*
- 14:00—14:20 The lost sgraffito work of George Heywood Maunoir Sumner (1853—1940)  
*Malcolm Knight*
- 14:30—14:50 „Renaissance“ sgraffito? – some specific examples of façades with original plasters from 16th century after general re-constructions and re-designing in 19th and 20th century in Czech Republic  
*Pavel Waisser*
- 15:00—15:30 COFFEE BREAK
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## SESSION 2

### Sgraffito and it's Restoration 1

- 15:30—15:50 „facciata coperto di graffiti ben conservata“; The reconstruction of sgraffito-decorations at the piazza San Biagio in Florence  
*Andreas Huth*
- 16:00—16:20 Renewal and restoration approaches for the sgraffito façades of Upper Lusatian manor houses in the 16th and 17th century  
*Andrzej Bruno Kutiak*
- 16:30—16:50 An evaluation of sgraffiti restorations in Lower Austria in relation to the restoration of the sgraffito in Mannersdorf/Leithagebirge  
*Sophia Asimus*
- 17:30 SOCIAL PROGRAM
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## 22. 11. Friday

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## SESSION 3

### Practise Case Studies of Re-restoration of Sgraffito Façades

- 09:00—09:20 Revision previous sgraffito reconstruction in Slavonice  
*Jana Waisserová*
- 09:30—09:50 Conservation of sgraffito in the past and present. An innovative technique of injection and pressing of detached plasters  
*Zuzana Wichterlová*
- 10:00—10:20 Re-restoration of the sgraffito façades of the Entrance Tower of the Litomyšl Chateau  
*Jan Vojtěchovský, Barbora Víková*
- 10:30—11:00 COFFEE BREAK

## SESSION 4

### Sgraffito and Its Restoration 2

11:00—11:20	Conservation of 19th and 20th century sgraffiti in Hungary <i>István Bóna</i>
11:30—11:50	Sgraffito façades of bell towers in Spiš – region of Slovakia <i>Zuzana Janošíková</i>
12:00—12:20	Transient artists and long-lasting sgraffito <i>Shay Farkash</i>
12:30—14:00	LUNCH

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## SESSION 5

### Excursion around the façades of the Litomyšl Chateau

14:15—16:15	Interventions to the sgraffiti of the Litomyšl Chateau <i>Eliška Racková</i>
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## 23. 11. Saturday

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### EXCURSION

#### Sgraffiti of Eastern Bohemia

*Pavel Waisser*

Excursion of “topographic” character will introduce several historical monuments with sgraffito façades in the Pardubice region (from the Renaissance to the 20th century). All of them are placed 15 to 50 kilometres from Litomyšl and they adequately demonstrate the development of sgraffito technique in Bohemia.

#### LOCATIONS

<b>VYSOKÉ MÝTO</b>	→ sgraffiti on the façade of the Sokol gym
<b>UHERSKO</b>	→ sgraffiti of Alois Mudruňka
<b>DOUDLEBY n. ORLICÍ</b>	→ renaissance and neorenaissance sgraffiti on the castle façades
<b>PARDUBICE</b>	→ sgraffiti of socialist realism on the housing estate Dukla

**START**                      **08:00** Litomyšl (the place will be specified)

**EXPECTED RETURN** **17:30** Litomyšl\*

*\*We will finish the excursion around 16:30 in Pardubice, so there is a possibility to leave directly from the Pardubice main railway station.*

# Practical information

## Arriving by car

Location plan and journey planner <https://www.google.com/maps/place/Z%C3%A1mek+Litomy%C5%A1/@49.87355,16.3106163,17z/data=!3m1!4b1!4m5!3m4!1s0x470ded23c1db236f:0x1857ad2cd7e999a1!8m2!3d49.87355!4d16.312805>

## Arriving by rail (+ by plane)

Via Česká Třebová (directions from Prague/Vienna/Brno airport), then by bus from the railway station Česká Třebová to the bus stop Litomyšl, zámek (the Castle)

Train and bus connection searching engine: <https://jizdnirady.idnes.cz/vlakyautobusymhdvse/spojeni/>

## Accommodation possibilities in Litomyšl

<https://www.hotelaplaus.cz/en/m-10-accommodation>

<https://www.esclitomyšl.cz/ubytovani>

<https://zlatahvezda.com/en/ubytovani.php>

<http://www.pensionpaseka.cz/en/accomodation/>

<https://penzion-vpodzamci.penzion.cz/detail/>

<http://litomyšl-veselka.cz/ubytovani/>

Price comparison for hotels: <http://www.booking.com>

Litomyšl's tourist service portal <https://www.ticlitomyšl.cz> provides information about accommodation and your stay in Litomyšl.

## Conference fee

### **NORMAL PRICE**

50,00 € full conference (for participants without a paper/ contribution; without excursions)

70,00 € (with one excursion)

90,00 € (with two excursions)

### **REDUCED PRICE (STUDENTS)**

25,00 € full conference (for students without a paper/ contribution; without excursions)

40,00 € (with one excursion)

55,00 € (with two excursions)

### **FREE OF CHARGE**

Speakers of the lectures as well as students and employees of the Faculty of Restoration/ Pardubice University, of the Hornemann Institute in Hildesheim, of the Department of Art History/ Palacký University

## Registration

We kindly ask for registration by 15th November 2019. For registration, please fill in the application form, which you can download at: <https://fr.upce.cz/sgraffito-in-change>. Filled and signed application form please send to: [dekanat.fr@upce.cz](mailto:dekanat.fr@upce.cz). The number of participants is limited. Registrations are considered in the order of receipt of payment. Please note that the registration will only be validated after successful transfer of the conference fee.

## Bank details

Account holder: Komerční banka Pardubice

IBAN: CZ1401000000192522710287

BIC/SWIFT: KOMBCZPPXXX

Reason for transfer: 20110 + your name (please do not forget to indicate)

Due to the administrative effort, it is unfortunately not possible to refund your conference fee if you cancel your registration after 15th October 2019. We appreciate your understanding!

## Contacts

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