

The following advantages especially come from using the Internet:

- Users are able to access the course contents whenever and wherever they want.
- The courses permit individualized learning at the learner's own speed and to the depth the learner desires.
- The content is updated.
- You are not alone: Interaction with lecturers and other students is possible.
- Motivation comes from didactic versatility, as well as the fact that the learner can check his/her progress him/herself.









#### Hornemann courses

For almost 20 years the Hornemann Institute of the HAWK has been developing E-Learning courses in the field of preservation of cultural heritage in cooperation with the teaching staff of the HAWK and external experts. We put a strong emphasis on easy handling and up-to-date contents. Our courses have a lot of pictures from conservation practice which help students comprehend the lesson contents more easily. There are varied possibilities for testing your knowledge. Glossaries, references and the integration of existing Internet resources complement our learning materials.

#### Commuication

Communication is multifaceted: All partici-pants can e-mail or telephone our Institute tutor or authors to clarify questions about the course materials and their practical implementation. The team at the Hornemann Institute even assists the learner with technical problems.

#### Certificate

Upon successful completion participants receive a certificate of qualification. Some courses can be credited for the study programme.

# **Our Internet Courses**

- Restoration Theories and Methods from 1945 to the present day
- The Examination of Transparent Coatings on Furniture and Wooden Objects
- Microbial Infestation of Objects of Art and Cultural Heritage
- Conservation of Globes
- Schädigung von Kulturgut durch Salze (Damage to Cultural Heritage from Salt)
- Erhaltung von Wachsmoulagen (Conservation of Wax Moulages)
- Grundlagen der Holzkunde (Basic wood science)
- Fotografie als Werkzeug der Dokumentation und Untersuchung (Photography as a tool for documentation and investigation)
- Sicherer Umgang mit kontaminiertem Kulturgut (Working safely with contaminated cultural heritage)

www.hornemann-institut.de/english/e\_publication.php

# **E-Publication**

We want to abolish "grey literature".

Therefore we publish on our website:

- Academic Theses
- Conference Papers
- Documentation Records
- Articles
- Project Papers
- Videos
- Posters from Poster Sessions

All copyrights will be maintained by the authors. With their user data they will retain unrestricted access to the data published under their names. In addition, we offer our authors a "persistent identifier" for major publications of texts or pictures. These DOIs (Digital Object Identifiers) are accepted by many scientific journals as citation.

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# Specialized "Salt Wiki"

Are you looking for professional and understandable information about salt-based damage? Or would you like to communicate with other experts in a virtual research environment, to read unpublished reports, etc.?

www.saltwiki.net

# **Series of Publications**

Often used books are desirable for putting on our bookshelves, where they are always haptically present and tangible.

www.hornemann-institut.de/english/books.php

### Conferences

With the regular organization of conferences, we are adding to the training and further education of the faculties's study programme.

www.hornemann-institut.de/english/whats\_new.php